

Shot List

Production:

Scene Number	Shot Number	Visuals (shot size, angle, movement)	S o u n d Information	A d d i t i o n a l Information
1	1	Med shot of sign post. To set scene of location.	Music. Original sound muted.	Put in black and white to keep with the film noir genre.
1	2	Med shot, panning down from sign post to character 1s face.	""	""
1	3	Different angle of character 1 with character 2 in shot, approaching from behind.	""	""
1	4	Two characters meeting.	""	""
2	5	Both characters having convo, shot from the side with both characters in shot	""	""
2	6	Both characters having convo, shot from behind one of the characters. Med over shoulder shot.	""	""
2	7	“ ” Med over shoulder shot but from other characters shoulder.	""	""
2	8	Med shot of characters agreeing to walk into woods.	""	""
3	9	Shot of characters walking towards the woods. Shot size undecided.	""	""
3	10	Pan of ‘no entry’ sign to set scene and atmosphere of danger.	""	""

3	11	Med shot of characters walking further into woods. Character 1 gives way to character 2.	""	""
3	12	Shot of characters walking into woods from different angle.	Possible music change? Original audio still muted.	""
3	13	""	""	""
3	14	Shot of character 1 behind character 2. Shot size undecided.	""	""
3	15	Over shoulder Shot from behind character 2 looking down into woods.	""	""
3	16	Shot from character 2s perspective.	""	""
3	17	Med shot of both characters	""	""
3	18	Shot from character 1s perspective.	""	""
3	19	Med shot of character 1 pushing character 2.	Possible scream once it cuts to black.	Cut to black.